

**Event Date:** Saturday July 13, 2024

**Schedule:** Check-in and practice 10:00 AM

Competition begins 11:00 AM Competition ends 4:30 PM

#### **Deadlines:**

Early Bird Registration Fee: A discount of \$10 off the registration fee can be applied if registration forms, with payment included, are postmarked by **May 31, 2024.** Application deadline: must be postmarked by **June 8, 2024**.

### **Amenities:**

Water, dressing rooms, practice room.

### **Registration:**

All Dancers must be 50 years old by **December 31, 2024** to compete.

Partner age groups are determined by the age of the youngest partner/team.

# **Pro-Am Eligibility:**

The professional may be any age, provided the competitor is 50 years old by December 31, 2024.

The competitor will be judged on his/her skill level entered.

All out-of-state and out-of-country competitors are welcome.

# **Underage (UA) Eligibility:**

The underage (UA) partner may be any age, provided the competitor is 50 years old by December 31, 2024.

The competitor will be judged on his/her skill level entered.

#### **Number of Partners:**

Competitors must complete a registration form for each partner.

Once registered for the Dance Competition, competitor pays a \$10 event fee for each dance.

(Maximum sports fee: \$50 for 5 or more dances)

# **Minimal Participation:**

Organizers reserve the right to combine competition dances if participation is minimal.

### **Top Teacher Award:**

The Teacher with the highest number of entries wins the Top Teacher Award of \$200.00.



# **Competition Dance Events:**

American Smooth Division = Waltz, Tango, Foxtrot, Viennese Waltz
International Standard Division = Waltz, Tango, Foxtrot, Viennese Waltz, Quickstep
American Rhythm Division = Rumba, Cha-Cha, East Coast Swing, Mambo, Bolero
International Latin Division = Rumba, Cha-Cha, Samba, Paso Doble, Jive
Night Club = Salsa, West Coast Swing, Hustle, Night Club 2 Step
Argentine Tango

# **Group General Rules:**

- Two or more couples dance at the same time in competition with each other in selected dance for 1 and ½ minutes (90 seconds).
- Couples are judged and ranked in comparison with other couples in the same competitive category.
- Competitors are also judged on an individual basis as compared to the ability expected for the level at which they are competing.
- Couples may enter events at one level (bronze or silver) and in one level higher (silver or gold) and will be judged accordingly.
- Competition is divided into group dances by combining same age categories dancing the same dance.
- Costuming for all dances, solos and exhibitions must be in good taste and appropriate for family audiences. No tear-away costumes except in Gold solos and exhibitions. No advertising on clothing or costumes is allowed.

#### **Solo General Rules:**

- Email all solo music to Music Director DJ Terry West at <a href="mailto:cutarug@gmail.com">cutarug@gmail.com</a> by June 29, 2024. For instructions on how to email music, contact Terry West at his email <a href="mailto:cutarug@gmail.com">cutarug@gmail.com</a>.
- Solo dances may last up to 2 minutes and 45 seconds including special entrances or exits. Music will be faded if longer than 2 minutes and 45 seconds.
- Couples are judged based upon the ability expected for the level at which they are competing.
- The highest scored solo will win the Top Solo trophy.
- Judges' scoring sheets are available to solo dancers at the end of the competition.

### **Formation Team Rules:**

- Competitors dance as a group and the team pays one registration fee; all competitors must pay the event fee.
- Email team music to Music Director/DJ Terry West at <a href="mailto:cutarug@gmail.com">cutarug@gmail.com</a> by June 29, 2024. For instructions on how to email music, contact Terry West at his email <a href="mailto:cutarug@gmail.com">cutarug@gmail.com</a>.



### **Closed Syllabus:**

Competitors dance using school figures included in a standard syllabus for that particular level.

# **Open Division:**

Competitors are permitted to dance figures not normally included in a standard syllabus for that particular level.

#### **Dance Levels:**

**Bronze:** The first complete level representing the foundation of basic dance concepts.

**Silver:** The second complete level representing intermediate to advanced patterns and concepts.

**Gold:** The third complete level representing advanced patterns and concepts.

### Age Groups:

Specific age categories are listed on the registration form (50-59, 60-69, 70-79, 80-89, 90-99). For amateur competitors, if one dance partner is younger than the other, dance in the age level of the younger dance partner.

#### **Pro-Am:**

The professional does not pay a registration or event fee.

The professional must complete a registration form and sign the waiver.

The professional's student is responsible for his/her own registration/event fee per dance.

### **Underage-Am:**

The underage partner does not pay the registration fee; he/she will pay the event fee of \$10 per dance, not to exceed the maximum event fee of \$50.

The underage partner must complete a registration form and sign the waiver.

The underage partner's partner is responsible for his/her own registration/event fee per dance.

# Judges:

Judges are dance professionals.



# **SCORING** is based on the following:

# Appearance

- Enthusiasm/Energy/Posture
- Costumes/Audience Appeal
- Physical demands

# Interpretation/Choreography

- Creativity/Originality/Complexity
- Entrance/Exit
- Character of Dance/Audience Interaction

### Accuracy

- Musicality and Technique
- Rhythm and Timing

# **Solo** points required for placement:

- 90-100 Gold Medal
- 80-89 Silver Medal

#### **AWARDS**:

Awards are presented midway through and at the end of the Competition.

# **Group Flight Competitors:**

• Gold, Silver, and Bronze Medals for first, second, and third place competitors within each age group.

# **Solo Competitors**:

- Competitors are awarded medals for their solos.
- A trophy is awarded to the highest scoring solo.

# For Additional Information, please call:

- 1. Melissa Johnson at (808) 348-8080
- 2. Nancy Moss at (360) 280-9058